

Anna Charaktinou

Beyond the visible

A collector dossier on a practice of etching, cut paper, myth and metamorphosis.



Drawing a passage into the unseen.

Anna Charaktinou (b. 1978, Athens) is a Greek artist whose practice moves between painting, copperplate etching, drawing, cut-paper collage and two-dimensional paper sculpture.

She studied painting and engraving at the Athens School of Fine Arts from 1996 to 2001. During an Erasmus period at the University of Hildesheim in 2002, she began an intensive engagement with copperplate etching.

The medieval environment of Hildesheim connected her technical research with German legends, early typography and the worlds of Albrecht Dürer and the Brothers Grimm. From 2008 to 2011, she continued at the Berlin University of the Arts, completing a master-level course in painting with distinction.

Her images reconcile the tactile discipline of the hand with dream logic. Plants, animals, eyes, bodies and hybrid beings appear as carriers of memory, desire and transformation. After long periods in Athens and Berlin, the artist now lives and works in France.



Selected work from the Journey Beyond Dreams collection

"The structure of my work is similar to the structure of a dream beneath the rational surface."

ANNA CHARAKTINOI / ARTIST STATEMENT, 2025

Line, myth, body and nature.

The exact line of the engraving needle meets the permeability of cut paper. Natural forms and archetypal

01

Etching as alchemy

Copper, acid, pressure and ink form an almost alchemical process. Precision and experiment remain in productive tension.

02

Cut paper as drawing

Hand-cut structures expand the drawn line into space. Fragile membranes operate between image, object and shadow.

03

Archetypal image

Fairy tales, Jungian thought, Bosch, Durer and Alice in Wonderland inform figures of rebirth, shadow and metamorphosis.

04

Visible / invisible

Botanical forms, animals, shells, eyes and bodies connect instinctive nature with desire, memory and the unseen.

A landscape of inner transformation.

Charaktinou describes fairy tales as vehicles that speak directly to the unconscious. Her works return to metamorphosis, rebirth, shadow and light, and to the duality between the imaginary and natural worlds. Animals and plants act as guides: they connect instinct, memory and the search for meaning.



Fantastic creatures, botanical forms and the dream image



@anna.charaktinou
2 years ago
National Anthem project, "Hymn to Liberty" 200 years of Greek Independence 1821-2021 *
57. "That touch goes deep into the innards where all the sorrow comes out and they feel
absolute ruthlessness" Watercolour pencils drawing on paper @clairefontaine_officiel paper

Hymn to Liberty, 2021 · Watercolour pencils on paper

Myth becomes a bridge between the known and unknown,
between instinctive nature and reflective consciousness.

CURATORIAL SUMMARY



A.CH-001

ORIGINAL PRINT / MIXED MEDIA



A.CH-003

ORIGINAL PRINT / MIXED MEDIA



A.CH-006

ORIGINAL PRINT / MIXED MEDIA



A.CH-007

ORIGINAL PRINT / MIXED MEDIA



A.CH-010

ORIGINAL PRINT / MIXED MEDIA



A.CH-017

ORIGINAL PRINT / MIXED MEDIA

Education and artistic development.

1978 Born in Athens, Greece.

1996-2001 Studies painting and engraving at the Athens School of Fine Arts.

2002 Erasmus period at the University of Hildesheim; begins an intensive engagement with copperplate etching.

2008-2011 Continues at the Berlin University of the Arts and completes a master-level course in painting with distinction.

2013 Im Zeichen der Feder, Galerie Hirschmann, Berlin.

2014-2015 Participates in group exhibitions in Basel.

2016 Develops the Bell Jars body of work.

2019 Produces major etching groups including Nigredo, Birth of Desire and Forget Me Not.

From Glyfada to Basel.

2021-2022

The Inside Out Ceremony

The Blender Gallery, Glyfada, Greece

MAY 2024

Chelsea Galerie Reloaded

Projektraum M54, Basel, Switzerland

SEP-NOV 2024

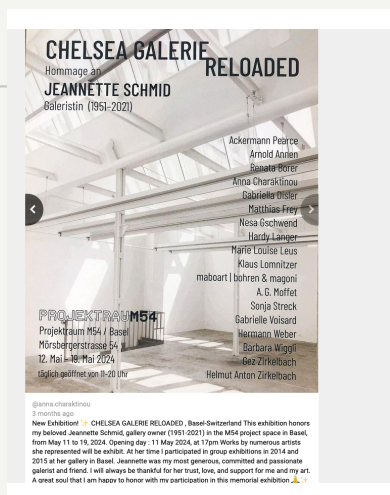
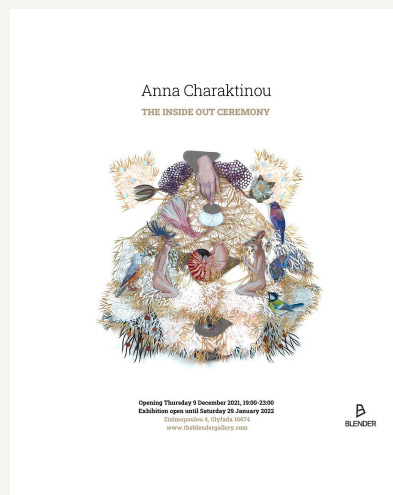
Landscape of the Imaginary

Arte-Wallhoff, Basel, Switzerland

FEB-APR 2025

Journey Beyond Dreams

Arte-Wallhoff, Basel, Switzerland



The hand at work.

The studio reveals a practice built through patient sequences: drawing on the plate, cutting and assembling paper, preparing ink and pressure, then testing how separate images speak to one another.



Print studio · Etching and original print



Worktable · Drawing, cutting and assembly

From intimate line to spatial constellation.

Charaktinou's works can function as self-contained images or as fragments within larger installations. On the wall, cut-paper networks and framed works create a field of visual relationships.



Building a large paper constellation



Art-fair installation · Works in dialogue

The line leaves the page
and enters shared space.



ANNA CHARAKTINOU AT ARTE-WALLHOFF

Explore the exhibitions and available works.

Arte-Wallhoff accompanies Anna Charaktinou's practice through exhibitions, archival documentation and direct dialogue with collectors. Please contact the gallery for availability, condition reports and further information.

2024

Landscape of the Imaginary

12 September - 10 November 2024

2025

Journey Beyond Dreams

13 February - 3 April 2025

Arte-Wallhoff

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PRIVATE COLLECTOR DOSSIER / INFORMATION SUBJECT TO CONFIRMATION BY THE GALLERY